



HYDERABAD BRANCH OF SIRC OF ICAI

&

HYDERABAD BRANCH OF SICASA



GARUDA

E-NEWSLETTER – MAY, 2025.



Snapshots from Winners of National Talent Search, held on 25th May 2025 at ICAI Bhavan, Hyderabad, with participation from 100+ students



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OFFICE BEARERS OF SICASA HYDERABAD 2025-26



CA. Mukkara Sai Charan Reddy
SICASA CHAIRMAN



CA. Gonugunta Murali
SICASA CO-CHAIRMAN

STUDENT COMMITTEE MEMBERS 2025-26



SUMANTH VEMURI
VICE-CHAIRMAN



V. V MADHUSREE
SECRETARY



B. SATYA SAMPAT KUMAR
TREASURER



TALHA YASAR
JOINT SECRETARY EVENTS



T. LOKESHWARAO
JOINT SECRETARY ACADEMICS



PIYUSH KABRA
JOINT TREASURER



K. AASHA SAILU SREE
CREATIVE HEAD



E. NITISH
SPORTS CO-ORDINATOR



K. NAGA SRITHA
CULTURAL CURATOR



C. GOUTHAM SIDDHARTH
SSF CO-ORDINATOR

SICASA HYDERABAD CHAIRMAN'S MESSAGE

Dear Students,

As I pen down these words in my first message as the Chairman of SICASA Hyderabad, my heart is filled with gratitude, purpose, and a deep sense of excitement. Stepping into this role alongside being elected to the Managing Committee of ICAI Hyderabad, marks the beginning of a journey I hope to make memorable not just for me, but for every student who is part of this ever evolving SICASA family.



They say, “A leader is not the one who leads from the front, but the one who walks beside you when the climb is steep.” This is the kind of leadership I promise to bring to SICASA. A leadership that listens, uplifts, and grows with you.

We, the students of this noble profession, are not just preparing for exams. We are shaping the future of India's financial integrity. Our challenges are many, but so is our potential. I believe that every CA student carries within them a spark, and SICASA will be the wind that helps that spark become a flame.

CA. M. Sai Charan Reddy
Chairman, SICASA Hyderabad

Let this be the year...
We rise beyond routine.
We embrace excellence over comfort.
We discover strength in community.
We chase knowledge with curiosity and courage.

My vision for SICASA Hyderabad is simple yet powerful: to build a platform that resonates with purpose, inspires self-belief, and creates opportunities for every student to shine. Be it through academics, creativity, leadership, or resilience. SICASA Hyderabad will be your partner, your launchpad, and your constant cheerleader.

As Rumi beautifully said, “Don't you know yet? It is your Light that lights the world.”
So shine. Loudly. Proudly.

Here's to a new chapter. Here's to us.

With heartfelt enthusiasm,

CA. Mukkara Sai Charan Reddy
Chairman, SICASA Hyderabad

SICASA HYDERABAD CO-CHAIRMAN'S MESSAGE

Dear Students,

As I step into the role of Co-Chairman of SICASA Hyderabad, I do so with immense pride, humility, and a strong sense of responsibility. It is not just a title—it is a promise. A promise to walk with you, grow with you, and make SICASA not just a student body, but a movement of purpose, passion, and progress.

To be a part of SICASA is to be part of something bigger than ourselves. It's where ideas come alive, talents are discovered, and leaders are nurtured. Being elected as Co-Chairman in this vibrant phase is both an honour and an opportunity—one I intend to use to serve, support, and spark change.



CA. Gonugunta Murali
Co-Chairman, SICASA Hyderabad

In every classroom, in every late-night study session, and every moment of self-doubt, remember this: you are not alone. SICASA is here for you—to amplify your voice, to celebrate your achievements, and to help turn your ambitions into actions.

Together with our dynamic Chairman and the ever-passionate Managing Committee, we are committed to creating a SICASA that is more inclusive, impactful, and inspiring than ever before.

Let us build a culture that celebrates:
Curiosity over conformity
Courage over comfort zones
Collaboration over competition
And most importantly, let's build each other up.

Let this term be the one where you step forward, try something new, and let your light be seen. Whether through academics, art, leadership, or ideas, you have something to give. And we're here to make sure it gets the spotlight it deserves.

Together, let's make this journey unforgettable.

With energy and hope,

CA. Gonugunta Murali
Co-Chairman, SICASA Hyderabad

MAY'S MONTH PHOTO GALLERY



Snapshots from National Talent Search, held on 25th May 2025 at ICAI Bhavan, Hyderabad, with participation from 100+ students.



Snapshots from Winners of National Talent Search, held on 25th May 2025 at ICAI Bhavan, Hyderabad, with participation from 100+ students.



Snapshots from the Volunteers Meet, held on 31st May, 2025 for planning National Conference and the Volunteers were full of Energy at the ICAI Bhavan, Hyderabad.

ARTICLE BY STUDENT-1

Balance is an Art

Since young, I have always loved numbers, and I've learnt Carnatic music too. For a long time, I used to wonder whether these two things have anything in common. They seem so different. But when I thought more about it, I realised that **they're quite similar**. Both need **balance**. Both need **discipline**.

In Carnatic music, we have to stay in perfect pitch and follow the rhythm carefully. One small mistake can change the whole song. It's the same in accounting; if one number is wrong, the entire balance sheet won't match.

It feels amazing when that balance sheet **finally matches**; it's like hitting the perfect note after hours of singing. It's not loud happiness; it's just peaceful and inner joy only a CA student understands.

I think the Balance sheet is not just about matching assets and liabilities, but there is a story behind it. Each part of the balance sheet tells a story.

- **Assets** reflect growth and investment.
- **Liabilities** remind us of responsibility.
- **Equity** stands for ownership and trust.

All Put together, they form a perfect picture just like melody, rhythm, and expression in a raga.

Carnatic music allows for *manodharma*, which means a creative improvisation. Similarly, in accounting, it's the same; we follow the standard and make smart decisions.

That's why I feel that both music and numbers are not just skills but are **forms of art**.

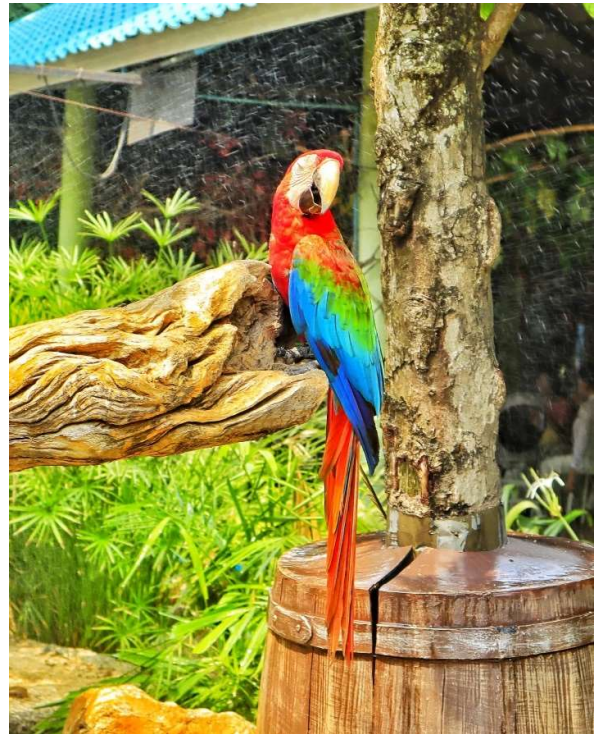
To most people, a balance sheet might look boring or it's just about tallying, but for me, it's more than that.

It's like a beautiful song, which is beautiful and meaningful in its own way.

Balance isn't just about numbers, be it in music, in life, it is everything we try to do right, and that's why I believe "balance is an art"

Lalitha Sri Maithri
SRO0863617
Hyderabad

PHOTOGRAPHY FROM STUDENTS



This document consist of “The scarlet macaw” also called the red-and-yellow macaw, red-and-blue macaw or red-breasted macaw enjoying under water sprinkles, is a large yellow, red and blue Neotropical parrot native to humid evergreen forests of the Americas. Its range extends from southeastern Mexico to Peru, Ecuador, Colombia, Bolivia, Venezuela, Honduras, and Brazil in lowlands of 500 m up to 1,000 m, the Caribbean island of Trinidad, as well as the Pacific island of Coiba. Formerly, the northern extent of its range included southern Tamaulipas.

Harinath Jyothula
SRO0716197
Hyderabad

INVITATION FOR ARTICLE

SICASA Hyderabad is inviting articles for E-Newsletter: INSIGHT for June 2024. All the students who want to get featured can submit their articles, artworks, poems, and short stories, etc., which are related to the Chartered Accountancy curriculum, for our future newsletters.

Send us your works on: sicasahydnewsletter@gmail.com

Last Date for Submission: 10th May, 2025.

Rules:

1. No word limit, but the articles shall be confined to the topic opted for.
2. The article should be sent in a Word document only.
3. No plagiarism allowed; content sent should be original.
4. Send your works to the mail with the following attachments:
 - Your work
 - Full name along with student registration number & firm name
 - Passport photo
 - Contact details.
 - The subject of the email must contain the details of your work (E.g., Article/Artwork, etc.)